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DANCE

Allegro M.M. ♩ = 160-168

A. Goedicke, Op. 36, No. 21

The musical score is written for piano and right hand. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro M.M.' with a metronome marking of 160-168. The piece is by A. Goedicke, Op. 36, No. 21.

The score consists of five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third system features a forte (*f*) dynamic and returns to mezzo-forte (*mf*). The fourth system starts with a piano (*p*) dynamic. The fifth system concludes with a diminuendo (*dimin.*) and a pianissimo (*pp*) dynamic.

The right hand part is characterized by eighth-note patterns, often in groups of four, with various fingerings indicated above the notes. The left hand part provides harmonic support with chords and single notes, also including fingerings. The piece ends with a final chord in the right hand and a sustained bass note in the left hand.